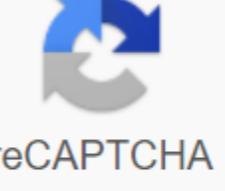


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Guitar Compass features hundreds of free guitar lesson videos. These online lessons are designed to teach you how to play guitar covering absolute foundations up to more advanced soloing concepts and techniques. The lessons cover different difficult levels and genres such as blues, rock, country and jazz. Each course is designed to introduce you to a subject and to get to know our instructors and their teaching styles. Try a 7-day free trial of our premium membership to access more syeds and in-depth training. Featured LessonAm Strut Solo 1 is a free guitar lesson that will teach you how to play a blues solo on the original Strut jam track. Peter Vogl will show you how to use the pentatonic scale in an open position, a natural small scale and how to use some external notes alone. We'll use hammers, slides and our right hand to create a more impressive solo. In particular, we'll use the thumb instead of a selection to play the strings and add a bold and funky vibe. Peter will start walking you through the theory selections and how to play solo in detail. Then, you'll practice all solo at a reduced speed with a metronom before moving on to playing along with the track. Sign up for a free 7-day trial and access PDFs of tabs, a downloadable mp3 jam track and three more solos on this progress. Beginner LessonsAcoustic GuitarBlues Guitar LessonsElectric GuitarFree Guitar Lessons last changed: February 2, 2019 Jeremy Casey Parts of the Guitar Tune Up Page Music Sightreading & Timing Practice how to pronounce: Pentatonic & Blues Scales: Blues Chord charts/advances Chromatic/Wholegrain/Reduced Scales: Symmetric Scales: Symmetric Scales - Level 1 Symmetric Scales - Level 2 Large Scales - 5 Position system (base) This CAGED system. If you're a beginner, start here. Large Scales - 7 Position System (Medium) 7 Position System - (3 NPS) Scales - 12 Position System (Advanced) Scales - 14 Position System (More Advanced) SCALETONE FORM SYSTEM7 String Matrix input: 7 String - C major scale 14 Pos Bobby and Guitar Chalk Editorial Written by October 23, 2020JamPlay's wide range of exclusive content, individual courses and niche topics make them our best advice for intermediate players or those who want to narrow them down to a more specific workspace. Intermediate guitar students will often be narrowing their focus. They have learned the basics and basics applied to each genre and are now ready to focus on more specific musical disciplines and techniques. Rock, jazz, blues, metal or music can be what interests them most, no matter what style. This has an impact on how they learn and how they work. If you're at this stage, you'll start spending more time applying what you've learned instead of collecting new concepts or ideas. The best intermediate guitar lessons will help this practice process. I want you to spend more time As opposed to memorizing concepts, game and production technique. Even with beginner guitar lessons, I'd recommend a healthy dose of practice. This article will cover guitar lessons that I believe do the best job of this. This is the most common advice for intermediate guitar lessons, both free and paid content. Lots of special courses and nuanced stylesStrode content depthPay / download as goContent Quality: 88EDU Quality: 92Topical Scope: 89Concept Scope: 95Song Part: 82Video Player: 88Site Navigation: 78Price / Value: 89Other guitar lesson websiteLots more content than one topic, Exclusive materialEn courses available for one-time fee and downloadContent Quality: 94EDU Quality: 90Ins: 80Concept Coverage: 90Song Part: 74Video Player: 95Site Navigation: 90Price/Value: 95Song section best available at all skill levelsStrosto NgAll skill levelsStrong Organization top-notchContent Quality: 92EDU Quality: 92Topal Order: 98Concept Coverage: 88Song Part: 99Video Player: 90Site Navigation: 90Price/Value: blues and jazz fans/87Fantastic resources for students A lot of content Instruction is completely freeThe instruction is the second most popular online guitar sycophant behind extremely detailedContent Quality: 88Topal Order: 72Concept Coverage: 80Song Part: n/aVideo Player: 90Site Navigation : 68Price / Value: 80JamPlay Guitar Tricks. JamPlay is definitely close to the same quality standard as Guitar Tricks, yet with a slightly different focus. Where Guitar Tricks is more centered around its Core Learning System and a number of structure, JamPlay addresses a wider scope of topics and custom material. Take the following two shredding courses taught by Andy Wood and Stephanie Bradley: Two different courses on shreds, focusing on two very specific styles on JamPlay, it, and it's not uncommon for JamPlay to provide independent courses and content that focus deeply on a very specific guitar genre. We believe this is an ideal experience for intermediate players because it gives them the opportunity to explore different aspects of the guitar that will be more interested in their interests. While JamPlay can set learning paths, there are more opportunities to break down this path and drill down to a

specific topic. Read the full review: JamPlaySned core courses Styles & Genres, Skill Building and even Master Classes.In you can see that the screenshot above has less emphasis, JamPlay gives the amount of content provided for each category. You can easily see that the For Beginners section has a much less populated area of the program with only 654 lessons than other special sections that count:Styles & Genres: 3174Skill Building: 1035Master Classes: 915 Don't note, these are numbers as of July 2019 and they are constantly adding/updating materials. However, the numbers become quite apparent that jamplay is focused on custom content wanting to collapse into a specific style. While they don't have the volume of content Guitar Tricks does, what they have is much more ideal for intermediate game players. Most of the courses in Master Class are taught by well-known artists such as Tosin Abasi, Joel Kosche and Bumblefoot.JamPlay even brings well-known guitarists to teach some of these lessons, something which they don't really get with Guitar Tricks. If you go through and browse the Skill Building section, jamplay.Some skill development courses will start to notice how large mid-level material is offered in jamplay.while comparable course volume guitar tricks or truefire, because we can still give them a good overall grade of content quality because the material they have is material and useful. If we fully note how valuable the content will be to intermediate players, we'll probably add five points. Overall content quality ratings of the most important programs we reviewed. JamPlay comes in third behind TrueFire and Guitar Tricks with 88 percent. The volume - or quantity - of content is a big part of why this class falls behind two major sites in jamplay. Even though we think of something 80 or above as pretty good, and again, if you're only thinking about it in terms of mid-level content, add five points to the note. In our Quality of Education rating, it is the second highest scoring program, passing JamPlay Guitar Tricks and TrueFire, taking into account the quality of training covered and the depth of content. An argument can be made for TrueFire to be higher, but we like how focused JamPlay is and how they can still offer clear learning paths. TrueFire can - from time to time - feel more messy and provide less in terms of a learning structure. With well-known artists filling some instructor seats, lots of exclusive content and a deep-rooted learning path, JamPlay gets the second highest educational quality grade. Although the top four programs are within three points of each other. While Guitar Tricks wins in the topical order category, jamplay is the home page for the JamPlay Riffing Art course taught by David Wallimann.While, JamPlay's topical organization is still excellent. We're venating some points because it sounds like there's a lot of different navigational elements that get your attention. For example, in Guitar Tricks, most content can only be browsed and understood from two pages. JamPlay, the interface is much darker and more busy, darker, which is not quite guided by the material. JamPlay topical ranking is good, but it doesn't always do a great job of leading from one lesson to the other. Courses are best consumed as a stand-alone source of information and do not have to be in chronological order. As you can see in Guitar Trick, they actually win the guitar lesson battle with the song sections. While JamPlay is making this bold effort They're closer to Justinguitar than Guitar Tricks. You can make an argument that they are to be in front of justin Sandercoe's program, though we like the individualized approach of sandercoe songs teaching a little better. Also (amazingly) Sandercoe actually released more than a ton of song lessons like JamPlay.Yet with more than 450 licensed songs, multi-angle teaching and tons of additional material, jamplay song section. JamPlay's song lesson section is solid and comparable to Sandercoe's list. Our playlist rating examines the volume of songs covered, how applicable they are to the guitar, and the quality of the teaching within the song lessons. We will also consider the level of detail and accuracy given to individual singing lessons. IDEAL FOR: Special topics coveredContent Plenty of intermediate players who want to specialize in depth goes a lot of well-known artists and guitarists learning ways and addressing the only topic Hard where the process is not crazy about the dark theme you can think of TrueFire as Netflix guitar lessons. While there is a lot of structured course material, truefire appeal comes from a wide range of collective independent, downloadable and streamable courses. Many of these lessons really address custom game styles and genres, even more so than JamPlay.This provides a lot of value for both medium and advanced gameplay. If you put all their content together, more guitar lessons are compiled from a wide range of sources than any other website. Some of the lessons available in truefire.This Hard Rock/Metal section are perfect for a player who wants to start by focusing on a particular style of play or music genre. All courses you can browse can be downloaded as a one-time purchase, allowing you to sign up for a monthly membership. You can also take this route and access all content if you want. Take a look at the screenshot below of the lessons sorted for Jazz to get an idea of how much material there is. Of the 141 courses, there are 8,979 courses. There are a wide range of courses and courses to choose from, most types and workspaces. You can see it in the screenshot above; There are even sub-topics for jazz. It's now true that guitars are not as densely populated as less popular areas, but this is still a good representation of the kind of detail that TrueFire.We've given TrueFire the highest overall content quality grade because of the volume of TrueFire courses, material width, and high-end user experience that their site provides. They managed to compile a large number of materials from a wide range of teachers, giving users multiple voices and personalities for each topic they covered. TrueFire gets high grades for providing a lot of content while maintaining a high quality standard. Four Goalscorers in this category can make an argument for any of the three to be the first choice. TrueFire suffers a bit due to the cover and so many different sounds (a power as mentioned earlier) having too much ground talking about a wide range of topics. In some cases, the flow from one course to another may feel a bit broken. However, we recommend TrueFire for intermediate players. This allows you to learn narrow points and different topics. If you plan to skip only different courses, add five points to your training quality grades. Although we have TrueFire even with Guitar Tricks in this category, an argument can be made for any of the top four. Again, this is an area where content can get a little difficult to handle as much as it can. While truefire has learning paths available to its members, most of its content is grouped and not sorted by skill level. This means you can see a page of 20 jazz syeds covering different aspects of the style, but they don't necessarily have to flow together. Again, this is not a problem if you are a medium or advanced player who wants to linger on a particular thing. If you're a beginner, if you're trying to get in the direction, it seems about 80 percentage points right. TrueFire is good that it has a lot of content, but it also makes the process a little difficult to organize. Their learning paths are good, but otherwise they'll mostly take courses that are grouped by category and not sorted by skill level. Compared to the rest of their site, the TrueFire song section is extremely weak. They don't seem to want to be involved in the song licensing process, because most of the song lessons are either in the public domain or song-based covers. While this is a good resource, it's not something you recommend using if your goal is to learn songs. Medium and advanced players either way wouldn't care much for this kind of stuff. In our comparison chart, TrueFire is on the same boat as Yousician (basic membership), with uns licensed general singing lessons. With lessons based largely on songs only in the public domain music, TrueFire is very average in this category. You can even make an argument for yousician ahead of TrueFire in this area, because you actually have the option of paying for access to real, licensed song lessons. It's not just the TrueFire thing right now. We're fine with it. Read the full review: TrueFireIDEAL FOR: Music theory organized into beginners style categories New comers Steve Vai and Tommy EmmanuelPay-as-you go or one-time downloadsSong section including well-known artist cameos, content held for honing lots of a particular skill or subjectTons are quite weakDevest guitar tricks to switch according to skill level and how to try a great guitar platform for beginners , but actually quite solid throughout Full spectrum of skill levels. Unlike TrueFire, it's still going to give you a pretty tuned structure to follow, if you like. Intermediate players can start the second half of the Core Learning System, with two courses for each of the following styles: Rock I and IIBlues I and IICountry I and IIThe reason these three styles highlight are often the core parts of more specific genres. Here's the core learning system: How they break down with gray intermediates in the Core Learning System. These courses may be a little less experienced for intermediates, so if you don't want to start with one of them, there are plenty of other options if you just list your style. In the screenshot below, you can see that Guitar Tricks' organization system is clean and simple. Intermediate players can easily sort lessons by style. Once you get into these categories, they get a topical approach that is properly sorted what you're reading, having a consistent strength of Guitar Tricks all over the platform. While it's the best option for beginners, we can easily recommend it for all skill levels. Read the full review: Guitar TricksGuitar Tricks aren't as good as TrueFire in terms of scope and volume. TrueFire has more medium-friendly material just to work with, although they're not quite as tightly organized as just guitar tricks. Guitar Tricks is second because our content quality rating doesn't add up to these factors. Guitar Tricks is a ton of content, but not until truefire. It is also a little narrower in terms of special materials and species coated. For intermediate players, we want them to have the options and structure that it is possible to provide both. Guitar Tricks gives you a ton of structure, but it's not quite the same width as the options you see with TrueFire. We recommend browsing the content in Guitar Tricks and seeing how busy it will be. In most cases, even for more experienced intermediate players, there will still be a ton of material you can learn. With Guitar Tricks there is a nice balance of trainers and a limited list of concept coverage. This allows teachers like Anders Moundsen to become a familiar face, as you learned from him over multiple courses and concepts. Guitar Tricks also gets high grades for the quality of training because it addresses a lot of depth in each lesson, one video at a time. Because the videos are quite short, you never feel like you are overwhelmed at a time or have to absorb too much information. Guitar Tricks keeps a shorter list of instructors that allows you to get used to specific faces and personalities across multiple courses and subjects. As an intermediate player, this can be extremely useful and advantageous, the same way you're coming into Guitar Tricks as a beginner. If you lose some of the extensive topical coverage that JamPlay and TrueFire have, you get a tighter order and a more deliberate approach to each concept. Where the break relates to guitarists, Guitar Tricks still has a lot to offer, although most are sought after for their beginner-friendly systems. As we've already touched, the quality of Guitar Tricks is heavily related to how well you edit your content. We rate this based on how easy it is for the user to effectively take matters over and direct them from one lesson to another. Since it doesn't matter to guitarists so far, it's a little less of a result. Still, it's still important to see where guitar tricks' core powers are completed. Regardless of skill level, this category is by bye-bye way best. Although particularly powerful for beginners, Guitar Tricks also maintains a large organizational structure throughout its intermediate content. At intermediate skill levels, guitarists will start to value singing lessons and cover slightly differently. Some players will enjoy learning more complex songs and covers, while others won't see the value of the song. Guitar Tricks has the largest collection of professional, licensed singing lessons there. If you're the intermediate guitarist type who wants to access a good song source, guitar tricks should jump the lead in their mental rankings because there are absolute best singing programs out there. In total, tabs, HD videos and numbers on more than 1000 courses with full license. Guitar Tricks is the best place to do this for intermediate players who still want to focus on learning songs. Try Guitar Tricks FOR FREE! Ideal: Those who want to focus on topical structure and learning songsWell structured intermediate lessonsThe presence of a coerced instructorThe program organization is perfectly covered than try Active Melody for Licensed song syllabus so on Jamplay and TrueFire Free Brian Sherrill program the best aroundLess intermediate topics - Active Melody - provided you're interested in at least one of the following three topics, the blues technique is a great option for intermediate guitarists: Blues technique Soloing structures Theory and the structure of improvisation Lessons also cover basic starting material Sherrill tends to go into many details, especially around these ideas. If you're an intermediate player who wants to focus on any of these areas, Active Melody provides an affordable, high-quality alternative to some of the great guitar lesson sites I've ever looked at. Active Melody is a great intermediate option, provided you're interested in the exclusive content taught by creator Brian Sherrill. We wouldn't necessarily recommend Active Melody for all intermediate guitarists because of its narrow topical scope. Brian Sherrill is the site's only teacher, which means you'll get the subjects he's interested in first. If his interests and your interests match, then you have an ideal situation. Otherwise, you're going to have a hard time getting too much value from his material. That's a good thing. Active Melody is a YouTube hosted section and then a premium Vimeo hosted section. Everything on the YouTube side is completely free. Go to the Active Melody YouTube channel and check something out. If you look at Justin Sandercoe's lessons, you may see many similarities between them and the Active Melody curriculum. Both are produced by a single trainer and both seem to lean into pretty heavy blues and jazz styles. From these two programs, we love Sherrill's program better for intermediates because it also focuses on much more specific and nuanced topics, much more depth and detail. While Active Melody isn't big enough to compete with big names, there's a lot of value in Sherrill's curriculum for a fan of mid-blues or jazz. If you ignore the amount of content and look at only the quality of Sherrill's teaching ability, it's almost as good as guitar tricks and TrueFire what you get and - we - Sandercoe. Sherrill seems to give much more than just a more detailed trainer and fretboard movement. Although its scope is limited, Active Melody meets a high quality standard in both teaching content and general teaching. The doctrine of Active Melody training actually seems more in line with the Guitar Tricks method, which gives you a pattern to memorize than teach you how to use this pattern to achieve something concrete. Simply put, Sherrill is just a really good teacher. Intermediate guitarists will almost certainly learn a lot that they didn't know or at least didn't fully understand. Active Melody has a lot of good social evidence behind their system. Active Melody's organizational system and structure still seem a little underdeveloped, although it's not enough trouble to throw in intermediate players who just want to start getting into concepts. Basic topical ranking and navigation are in place, although we don't feel as thought out as we have on some major sites. Read the full review: Active MelodyTopical order Active Melody is one of the few weak areas, although it shouldn't matter to middle guitarists in gathering so comfortably and playing. Try Active Melody for FREE! Ideal: In-depth blues, improvisation and soloing technique study Teaching style blues, jazz and general lead techniqueThere's lots of depth for every concept strong outdoors is limited only to sherrill's primary interests only okayTopics we review online guitar lesson programs, we actually buy a membership, grab guitar, login to the program and take notes. This means that we use and evaluate the program the way you want to trade your own hard-earned money with one of these sources. In the context of intermediate guitarists, we look at how each program will fit this skill level. One would be difficult Guitarist? Do they provide material that interests them or that they haven't seen before? Does it give them options and different lanes to adapt to a wider range of interests? How well does each program fit these goals? Is teaching appropriate to the skill level of a typical break? We try to take every possible angle into consideration when assessing guitar syeds programs for certain skill levels. And just as we know to be honest, here's me quick screen grab (Bobby) introduction to the paid portion of Active Melody:Introduction to the paid portion of Active Melody, i just know this is real advice. I actually believe that it is important to use it with advice and a clear conscience. For example, Active Melody does not have an affiliate program. Nevertheless, I believe it is one of the better options to learn guitar if you are at a mid-skill level. At the same time, Fender Play, a platform we do not recommend, has a fairly robust and high pay affiliate program. We do not recommend it or use affiliate links because we do not honestly approve the product. As guitars (and music lessons in general) increasingly move online, this is something we believe is vital. If we want to make a recommendation, we will actually use the product we recommend and give you honest feedback. How to Test, Use, and Rate Online Guitar Lessons To test these programs, we use our own computer and guitar gear, although in most cases, this is similar to the following setup, because it's usually what you get: MacBook Pro, Mac Mini and Cinema DisplayApple for iPad and iPhonePRS and Fender electric guitarsTaylor and Martin AcousticsFor intermediate programs we're looking at the most important factors for skill at this level. As mentioned earlier, we are trying to determine the lessons that will be most useful and difficult for someone who has already learned the basics. Thus, as we review, we take into account the following elements in particular: Content Diversity lanesTur and style options Appropriate difficulty level? Trainer personality, availability and effectiveness Based on these factors, we are confident that the four listed programs are the best intermediate guitar lessons, because overall they have scored quite highly and are doing well in these particular rating categories. At one point, as a guitarist, as an actor, you start investing in yourself. This means that you need to get value and a good return on your investment, which can be measured by taking our ratings for each program and drawing them according to the monthly cost of the program. Many tend to cost roughly the same because it is a little harder to do with guitar lessons. \$20 a month is perfectly typical. However, there is some variety within the programs we list, and graphics are still useful either way. Here's the monthly cost against the overall ratings of each program recommended in this article:If you want to get A more comprehensive view of our rating system, go into more detail about each point under our best beginner guitar lessons post. But I hope the detail we give you is useful enough to make a conscious decision. Intermediate guitarists need a variety of options. They need a program that can help them focus on specific issues and drill deep. Guitar lessons that don't do this will leave intermediates less productive and without strain in terms of their development as musicians. The best guitar lessons for intermediate players give you a strip. They help you apply what you've learned before in a specific style. In other words, you need to feel much more creative about what you have to do as a beginner. We believe that the programs recommended in this article will take you there because we did our homework. Questions and Comments If you have questions about any of the recommended programs, feel free to drop a note in the comments section below and I'll do my best to provide an answer, more information, or to point in the right direction. Direction.

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